

# Anne Marchand

## Resumé (Selected)

### SELECTED SOLO EXHIBITIONS

- 2022 Museum of Art and Science (IMAS), Abstractions: Anne Marchand, McAllen, Texas
- 2021 Sacred Heart University, Discovery Science Museum, Abstractions: Anne Marchand, Bridgeport, CT  
Woman's National Democratic Club Gallery, Tellus/Caelus: Seeing Earth and Sky, Curated by  
Claudia Rousseau, PhD., Washington, DC
- 2020 Roper Gallery, Frostburg State University, Anne Marchand: Recent Abstractions, Frostburg, MD
- 2019 Morris Museum of Art, Recent Abstractions by Anne Marchand, Augusta, GA  
Museum of Arts and Science, Abstractions: Anne Marchand, Macon, GA  
Mary G. Hardin Center For Cultural Arts, Abstractions: Anne Marchand, Gadsden, AL  
Brick City Gallery, Missouri State University, Abstractions: Anne Marchand, Springfield, MO
- 2014 Green Chalk Contemporary, Anne Marchand: Vision of Myth, Monterey, CA
- 2011 Montgomery College, Of Shining Worlds, Silver Spring, MD
- 2006 Zenith Gallery, Ellipsis, Washington, DC
- 2005 Joe Wilcox Fine Arts, Sedona, AZ
- 2003 Zenith Gallery, Playground Series, Washington, DC

### SELECTED GROUP EXHIBITIONS

- 2022 "Primarily Abstract," Zenith Gallery, 1111 Pennsylvania Ave, Washington, DC (two-person exhibition)
- 2021 "The Universe Makers," Curator Dominique Nahas, 3D Virtual, New York, NY
- 2020 "Women In The Arts," Latela Curatorial x Artsy Virtual Exhibition, Washington, DC  
"Inaugural Exhibition, Part II," 3D Virtual Exhibition, Cross Contemporary Partners, New York  
"By the People x Monochrome Collective Virtual Art Fair," Halcyon, Washington, DC
- 2019 "Organic," Zenith Eleven Eleven Sculpture Space, Washington, DC (two-person exhibition)  
"Leonardo, When the Art Reaches the Sky," National Italian American Gallery, Baltimore, MD
- 2018 "Latitude: The Washington Women's Arts Center 1975-1987," American University Museum, DC
- 2017 "Radix: The Eternal Feminine," American University Museum, Washington, DC (three-person exhibition)
- 2016 Athenaeum Invitational, Alexandria, VA
- 2015 "Looking Forward, Looking Back, 15 Years of Millennium Arts Salon," Brentwood Arts Exchange, MD  
"Strictly Painting 10," McLean Project for the Arts, McLean, VA (Juror: Vesela Sretenovic)
- 2014 "Into the Void," Porter Contemporary, New York, NY
- 2013 Affordable Art Fair, Alida Anderson Art Projects, New York, NY
- 2011 "Splash," Porter Contemporary, New York, NY
- 2010 "Mid Atlantic New Painting," University of Mary Washington, Fredericksburg, VA
- 2008 "Rawls Juried Exhibition," Rawls Museum Arts, Courtland, VA
- 2007 "Artists Council National Juried Exhibition," Palm Springs Art Museum, CA

### COLLECTIONS

- DC Commission on the Arts and Humanities, *Art Bank*, Washington, DC
- Crystal City Business Improvement District, Arlington, VA
- John F. Kennedy Center, Washington, DC
- Akridge, Washington, DC
- IBM, Bethesda, MD
- JBG Smith, Bethesda, MD
- Kaiser Permanente, Washington, DC
- Marriott Marquis Washington Art Collection, Washington, DC
- National Association of Homebuilders, Washington, DC
- The Washington Post, Washington, DC
- US Trust Company, Washington, DC

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## SELECTED BIBLIOGRAPHY

- 2022 "Anne Marchand, Abstractions", *Glasstire, Texas Visual Art*, August 9, 2022.  
"In The Cosmos", Abstractions: Anne Marchand by Nancy Moyer, *The Monitor News*, August 8, 2022.
- 2021 "Anne Marchand", In the galleries by Mark Jenkins, *The Washington Post*, September 24, 2021.  
"MFA Alumni Solo Exhibition at New Washington, DC Art Gallery", *University of Georgia News*, September 20.  
"Anne Marchand, Moments of Grace", by Claudia Rousseau, *East City Art*, September 17, 2021.  
"Tellus / Caelus: Seeing Earth & Sky, Recent Work by Anne Marchand," *Art in America Guide*, March 2021.  
"Tellus/Caelus: Seeing Earth & Sky," Cross Contemporary Partners, *Art Forum Guide*, March 2021 (reproductions)  
"Woman's National Democratic Club Presents Anne Marchand, Tellus/Caelus: Seeing Earth and Sky," *East City Art*, February 22, 2021.  
"The Universe-Makers," curated by Dominique Nahas, *DART International Magazine*, March 14, 2021.  
"Cross Contemporary Partners Inaugural Exhibition Part II," *Art Forum Guide*, January 2021.
- 2020 "9 New Artists in Cross Contemporary Partners Exhibition", *Art & Object*, September 29, 2020.
- 2019 "Anne Marchand / ORGANIC / Zenith Gallery," by Cecilia Mencia, *DC Trending Magazine*, Summer 2019.  
"River Wild Article," Featured Paintings by Anne Marchand, *Home & Design Magazine*, Summer 2019.  
"Vitality and Mindfulness At Play: Anne Marchand's Recent Abstractions" Catalogue by Dominique Nahas, 2019.  
"Arts and Humanities: Artist's recent abstractions showcased at the Morris," by Tom Mack, *Aiken Standard*, February 21, 2019.  
"Recent Abstractions by Anne Marchand Opens at the Morris Museum of Art," *ArtDaily*, January 2019.
- 2017 "Show at American University invokes the 'Eternal Feminine'," *Washington Post*, Mark Jenkins, 2017. (Cover)  
"Radix The Eternal Feminine," *American University Museum*, catalogue and Curator essay, Claudia Rousseau.  
"A View From The Easel, Anne Marchand," *Hyperallergic*, Washington, DC," (NY), by Philip A. Hartigan. (cover)  
"Superfierce: Empowering Female Artists," TV Spotlight, by Andi Hauser, *WUSA9*, Great Day Washington Host, October, 2017. (Interview, reproduction)  
"Short But Sweet: Art Of Legacy Pop-Up Gallery," *Georgetown Voice*, by Claire Goldberg. DC, (reproductions)  
"DC Creates Public Art, Westminster Playground Mural," 'Placemaking Art,' *CODAmagazine*, WI, USA, June 2015.
- 2015 "Artists' Homes and Studios," by E. Ashley Rooney, *Schiffer Publishing*, PA. USA, (reproductions) February 2015.
- 2014 "Joseph Campbell, The Artists Way," Catalogue, Celadon Arts, CA, USA, 2014. (reproductions),  
"New Exhibit, "Into the Void" fuses Masculine, Feminine, Abstract, 3-D, Sculpture and Painting to Create Balance" *Progressive Pulse*, Video Interview, NY, USA, 2014. (reproduction)
- 2013 "Anne Marchand," Interview, *ArtVoices Magazine*, Los Angeles, USA, December 2013. (cover, reproductions)  
'Washington Art Matters: Art Life in the Capital 1940 - 1990,' DC, USA, p. 165, 2013.  
"The Essentials of Painting Seen in Three Local Exhibits," *The Gazette*, by Claudia Rousseau, MD. USA, 2013. (reproductions)

## Awards and Honors

- 2022 Artist Fellowship, DC Commission on the Arts and Humanities, Washington, DC, USA, (2016, 2017, 2018, 2020)
- 2011 ARTslant Showcase Winner, New York, NY, USA., (2014, 2015, 2016, 2017)
- 2004 Liquitex Artist of the Month Award, USA, November
- 2003 CAP/MEX EX Residency Grant, Mexico, Mid Atlantic Arts Foundation, Baltimore, MD, USA
- 2003 Best in Show Award, Foundry Gallery, Washington, DC, USA
- 2003 Visions Award, Committee of 100 on the Federal City, Westminster Playground & Mural, Washington, DC, USA
- 1987 First Prize, "Other Horizons", Strathmore Hall Arts Center, Rockville, MD, USA
- 1987 Juror's Award, "Painting '87", Arlington Arts Center, Arlington, VA, USA

## Education

- Auburn University, Auburn, AL, Bachelor of Fine Arts 1971  
University of Georgia, Athens, GA, Master of Fine Arts 1975