

# john a o'connor

## CHRONOLOGY

- 1940** Born: January 23, Twin Falls, Idaho to John Francis (chef) and Lenore M. O'Connor (musical theatre)
- 1943** Moves to Sacramento, California
- 1957** Graduates McClatchy High School, Sacramento  
Lifetime Member, California Scholarship Federation
- 1957-59** Attends Sacramento City College. Studies architectural design  
  
Meets artists Gregory Kondos and Wayne Thiebaud. Becomes very interested in painting
- 1959** Moves to San Francisco, California. Works for State Compensation Insurance Fund while continuing to paint  
  
Attends Sacramento State College (now California State University, Sacramento)-Lake Tahoe Branch. Studies painting and drawing with artist Fred Schmid who convinces him to continue his art studies in Mexico
- 1959-60** Attends Mexico City College (now University of the Americas). Studies with artist Toby Joysmith and British artist and art historian, John Golding
- 1960** Returns to Sacramento. Sets up art studio  
  
Student Teaching Assistant, Sacramento State College-Lake Tahoe Branch
- 1960-61** A.B. with Honors in painting and drawing, University of California-Davis. Studies with art historian Joseph Baird, and artists William Theo Brown, Ralph Johnson, Roland Petersen, Wayne Thiebaud, and William T. Wiley
- 1961** Scholarship, San Francisco Art Institute. Studies painting and drawing with James Weeks and Ivan Madjrakoff  
  
Travels in Mexico
- 1961-63** M.A.A. in painting and drawing, University of California-Davis. State of California Art Scholarship + Teaching Assistantship, Teaches painting, drawing, and lithography.
- 1962** First solo exhibition, Little Gallery (now Gregory Kondos Gallery) Sacramento City College
- 1963** Marries Mallory Ann McCane  
Instructor in Art, University of California-Santa Barbara (becomes youngest professor in University of California system.) Teaches painting, drawing, and design. *Saturday Evening Post* provides photographic coverage of art class  
Solo exhibition, Santa Barbara Museum of Art, California. Reviewed in *Artforum* magazine  
Solo exhibition, Hollis Galleries, San Francisco

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- 1964-65** Tutor in Art, Blake College, Valle de Bravo, Mexico
- 1965** Son Christopher Sean Deigh born
- Instructor in Art, Ohio University, Athens. Teaches painting, drawing, and design
- 1967** Exhibits in national exhibition *The Cincinnati Biennial*, Cincinnati Art Museum, Ohio
- 1968** Travels in Canada
- 1969-2005** Visiting Assistant Professor, University of Florida, Gainesville. Assistant Professor 1970-75; Associate Professor, 1975-85; Professor, 1985-2005. Teaches painting, drawing, design, contemporary art history, performance art, and art law
- 1972** Solo exhibition, Ringling Museum of Art, Sarasota, Florida + statewide tour. Museum purchases painting for its permanent collection
- Exhibits in international invitational *Book*, Kemper Gallery, Kansas City Art Institute, Missouri
- 1973** Travels in England and Scotland
- 1974** Exhibits in national exhibition *Sixth Annual Realists Invitational*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1975** Exhibits in *National Invitational Drawing Exhibition*, Southern Illinois University, Carbondale
- Exhibits in national invitational exhibition *A Pictorial History of the World*, Kemper Gallery, Kansas City Art Institute, Missouri
- 1976** Teaches first *Performance as Art* course given for credit in an American university with artist Nate Shiner, University of Florida, Gainesville
- 1978** Exhibits in *20th Annual National Exhibition of Prints and Drawings*, Oklahoma Art Center, Oklahoma City (merit award)
- 1978 (cont'd)** Exhibits in *46th Southeastern Competition: Drawing, Photography and Printmaking*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (honorable mention)
- 1979-80** Exhibits in national *Reality of Illusion*, Denver Art Museum, Colorado. Exhibition tours to University Galleries, University of Southern California, Los Angeles; Honolulu Academy of Art, Hawaii; Oakland Museum, California; University Art Museum, University of Texas, Austin; Johnson Museum of Art, Cornell University, Ithaca, New York

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- 1979-80** (cont'd) Exhibits in *Southern Realism*, Mississippi Museum of Art, Jackson. Exhibition tours to University Museums, University, Mississippi; Roanoke Fine Arts Center, Virginia; Montgomery Museum of Art, Alabama; Pensacola Museum of Art, Florida
- 1982** Exhibits in national *Annual Exhibition of American Painting*, Butler Institute of American Art, Youngstown, Ohio (honorable mention)
- Solo exhibition, Capricorn Galleries, Bethesda, Maryland
- 1987** Exhibits in national invitational *Movietone Muse: Art Influenced by Film*, One Penn Plaza, New York, New York
- Exhibits in national *Mainstream America, The Collection of Phil Desind*, Butler Institute of American Art, Youngstown, Ohio
- Exhibits in *Florida Creates*, Jacksonville Art Museum, Florida
- 1988** Travels in Ireland
- 1990** Exhibits in *52nd Annual National Exhibition of Contemporary Paintings*, The Society of the Four Arts, Palm Beach, Florida
- Exhibits in the national *Styles, Strands and Sequences: American Realist Paintings, and Drawings 1912-1990 from Dr. Philip Desind Collection*, The University Gallery, University of Florida, Gainesville
- 1991** Exhibits in *1991 Cheekwood National Painting Exhibition*, Nashville, Tennessee
- Exhibits in the *6th Tallahassee Florida National*, The Fine Arts Museum, Florida State University
- 1991-92** State of Florida Individual Visual Artist's Fellowship
- 1992-93** Southern Arts Federation/National Endowment for the Arts Fellowship for Painting and Works on Paper
- 1993** Exhibits in the international invitational *The Faculty Invites: 35 Contemporary Artists*, The University Art Museum, University of Nebraska, Lincoln
- 1994** Travels in Canada
- 1995** Included in *New American Painting III*, vol 1, no, 3, Open Studios Press
- 1996** Receives sabbatical leave
- Exhibits at two venues in Atlanta, Georgia, during Summer Olympic Games
- 1997** Solo exhibition, Art with an Attitude Gallery, Atlanta, Georgia

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- 1998** Retrospective exhibition *Real Illusions: John O'Connor's Blackboards and Their Origins*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- 1999** Retrospective exhibition *Real Illusions: John O'Connor's Blackboards and Their Origins*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, and Thomas Center Main Gallery, Gainesville, Florida
- Professorial Excellence Program Award, University of Florida
- 2000** Retrospective exhibition *Real Illusions: John O'Connor's Blackboards and Their Origins*, Kendal Campus Art Gallery, Miami-Dade Community College, Florida
- 2001** Exhibits in the *33<sup>rd</sup> International Festival of Painting*, Château Musée (Mediterranean Museum of Contemporary Art), Cagnes-sur-Mer, France (one of sixteen American artists invited)
- Exhibits in the *50<sup>th</sup> Annual All Florida Invitational*, Boca Raton Museum of Art, Florida (one of fourteen Florida artists invited)
- Fine Arts and Humanities Scholarship Enhancement Fund Grant, University of Florida
- 2002** Retrospective exhibition *Palimpsests*, Alexander Brest Museum of Art Jacksonville University, Florida
- State of Florida Individual Visual Artist's Fellowship  
Included in *New American Painting 40*, vol 7, no, 3, Open Studios Press
- 2003** Retrospective exhibition *John A. O'Connor: Conceptual Realism 1968-2003*, Pensacola Museum of Art and University of West Florida Art Gallery
- Fine Arts and Humanities Scholarship Enhancement Fund Grant, University of Florida
- 2004** Exhibits in the *2002-2003 Visual Art Fellowship Exhibition*, Polk Museum of Art, Lakeland, Florida, The Art Center Galleries at Okaloosa-Walton Community College, and The Lowe Art Museum, Miami
- One of fifty Florida artists selected by Florida Department of State, Division of Cultural Affairs + Florida Arts Council to be on new Southern Arts Federation website, SouthernArtistry.Org.—a joint effort of the Southern Arts Federation + Center for Arts Management and Technology, Carnegie Mellon University
- 2005** Retrospective exhibition *John A. O'Connor: Conceptual Realism 1968-2003* The University Art Gallery, University of Florida, Gainesville

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- 2005** (cont'd) Retrospective exhibition *My Life, My Art: Twenty Years of Paintings by John O'Connor*, Thomas Center Main Gallery, Gainesville, Florida
- Lifetime Achievement Award, Florida Higher Education Arts Network
- Retires from University of Florida. Named Professor Emeritus
- 2006** Begins series of new "virtual" art works utilizing photography and computer generated images
- 2007** Travels in Ireland + Northern Ireland
- 2008-09** Exhibits in *Liquid Muse: Paintings from the St. Johns Region*, Thomas Center, Main Gallery, Gainesville, Florida; Alexander Brest Museum of Art, Jacksonville University, Florida; Tallahassee Museum, Florida; Art Gallery, Florida School of the Arts, Palatka; and The Museum of Florida Art, DeLand
- 2012** Retrospective exhibition *John A. O'Connor: A Retrospective in 4 Parts-1961-2012*, Thrasher-Horne Center for the Arts, Orange Park, Florida
- 2013** Included in *Gainesville Magazine*, "Passions" section article "Partners in Art & History," about John A. and Mallory M. O'Connor

### One Person Exhibitions

- 1962** Little Gallery, Sacramento City College, California
- 1963** Santa Barbara Museum of Art, California  
Hollis Galleries, San Francisco, California
- 1964** Hollis Galleries, San Francisco, California  
Santa Barbara Artisans Gallery, California  
Blake College, Valle de Bravo, Mexico
- 1966** University Gallery, Ohio University, Athens  
Crocker Art Museum, Sacramento, California  
Hollis Galleries, San Francisco, California
- 1967** George Bennett Gallery, Toledo, Ohio  
Charleston Art Museum, West Virginia
- 1969** Canessa Gallery, San Francisco, California
- 1971** Canessa Gallery, San Francisco, California
- 1972** Ringling Museum of Art, Sarasota, Florida + state-wide tour, 1972-73  
Canessa Gallery, San Francisco, California (sponsor: The Nature Conservancy)  
Bates Gallery, Edinboro State University, Pennsylvania
- 1979** Little Gallery, Sacramento City College, California

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- 1982** Capricorn Galleries, Bethesda, Maryland
- 1986** *Blackboards*, Capricorn Galleries, Bethesda, Maryland
- 1988** The Art Department Gallery, University of Florida, Gainesville  
*Blackboards*, The University Art Gallery, Florida A & M University, Tallahassee
- 1989** *Blackboards*, Capricorn Galleries, Bethesda, Maryland  
*Blackboards*, Art Gallery, Florida School of the Arts, Palatka  
*Blackboards*, Lee Scarfone Gallery, University of Tampa, Florida
- 1990** *Blackboards*, Capitol Complex Galleries, Cabinet Meeting Room, The Capitol, Tallahassee, Florida
- 1997** *Blackboards*, Art with an Attitude Gallery, Atlanta, Georgia
- 1998** Retrospective *Real Illusions: John O'Connor's Blackboards and their Origins*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- 1999** *Real Illusions: John O'Connor's Blackboards and their Origins*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida  
*Real Illusions: John O'Connor's Blackboards and their Origins*, Thomas Center Main Gallery, Gainesville, Florida
- 2000** *Real Illusions: John O'Connor's Blackboards and Their Origins*, Kendal Campus Art Gallery, Miami-Dade Community College, Florida
- 2002** Retrospective *Palimpsests*, Alexander Brest Museum of Art, Jacksonville University, Florida
- 2003** Retrospective *John A. O'Connor: Conceptual Realism 1968-2003*, Pensacola Museum of Art and the University of West Florida
- 2005** Retrospective exhibition *John A. O'Connor: Conceptual Realism 1968-2003* University Gallery, University of Florida, Gainesville  
Retrospective exhibition *My Life, My Art: Twenty Years of Paintings by John O'Connor*, Thomas Center Main Gallery, Gainesville, Florida
- 2012** Retrospective exhibition *John A. O'Connor: A Retrospective in 4 Parts—1961-2012*, Thrasher-Horne Center for the Arts, Orange Park, Florida
- 2015** Retrospective exhibition *John A. O'Connor: The Blackboard Variations*, The Gallery, News-Journal Center at Daytona State College, Daytona Beach, Florida

### Two Person Exhibitions

- 1986** *O'Connor/Strazdins—Drawings: The Latest in Contemporary Trompe l'Oeil/Conceptual and Video Based Imagery*, Foster Gallery, University of Wisconsin-Eau Claire

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**1991**            *Art in the Airport: John A. O'Connor Paintings/Sylvia Lizama Photographs*, Gainesville Regional Airport, Florida

### Three Person Exhibitions

**1976**            *The Californians Show in Florida*, The Art Department Gallery, University of Florida, Gainesville

**1980**            *The Californians Show in Florida 2*, Krimping Parlor, Gainesville

### Group Exhibitions

**1960**            *Kingsley Annual*, Crocker Art Museum, Sacramento, California (second prize)  
*Northern California Arts Annual*, Crocker Art Museum, Sacramento, California (honorable mention)  
Mexico City College, Mexico, D.F.

**1961**            *California State Fair Art Exhibition*, Sacramento (first prize)  
*California Spring Arts Festival*, Sacramento  
*Kingsley Annual*, Crocker Art Museum, Sacramento, California  
Chancellors Gallery, Davis, California

**1962**            *Young Artists*, Invitational, Memorial Union Gallery, University of California, Davis  
Fairmont Gallery, San Francisco, California  
Hollis Galleries, San Francisco, California  
Chancellors Gallery, Davis, California  
Beaux Arts Ball, San Francisco, California

**1963**            *Drawing Invitational*, University Art Museum, California State University, Long Beach  
*First National Exhibition of Small Paintings*, Albuquerque, New Mexico (and national tour)  
*Jack London Annual*, Oakland, California  
Hollis Galleries, San Francisco, California

**1964**            *All Faculty Exhibition*, University of California System (various venues)  
*Painting Invitational*, Oxnard, California  
Fairmont Gallery, San Francisco, California  
Hollis Galleries, San Francisco, California

**1965**            *The Collectors Show*, Newport Beach, California  
*Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
Crocker Art Museum, Sacramento, California  
State University of New York, Buffalo  
Hollis Galleries, San Francisco, California

**1966**            *All Ohio Graphics and Ceramics Exhibition*, Dayton Art Institute  
*Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
Ohio State University Galleries, Columbus  
Columbus Gallery, Columbus, Ohio  
Hollis Galleries, San Francisco, California

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- 1967**      *The Cincinnati Biennial*, Cincinnati Art Museum, Ohio  
*Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
Hollis Galleries, San Francisco, California  
The University Art Gallery, Ohio University, Athens  
Artists Contemporary Gallery, Sacramento, California  
George Bennett Gallery, Toledo, Ohio
- 1968**      *All Ohio Painting and Sculpture Exhibition*, Dayton Art Institute  
*Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
Athens National Bank, Athens, Ohio  
Keller Gallery, Columbus, Ohio  
Dayton Art Institute, Ohio  
Artists Contemporary Gallery, Sacramento, California
- 1969**      *Art Faculty Exhibition*, The University Art Gallery, Ohio University, Athens  
State of California Permanent Collection, Sacramento  
Dayton Art Institute, Ohio  
Athens National Bank, Athens, Ohio  
Artists Contemporary Gallery, Sacramento, California
- 1970**      *Annual Art Faculty Exhibition V*, The University Art Gallery, University of  
Florida, Gainesville  
Keller Gallery, Columbus, Ohio  
Dayton Art Institute, Ohio  
Artists Contemporary Gallery, Sacramento, California
- 1971**      *Annual Art Faculty Exhibition VI*, The University Art Gallery, University of  
Florida, Gainesville  
Dayton Art Institute, Ohio  
Artists Contemporary Gallery, Sacramento, California  
Keller Gallery, Columbus, Ohio  
State of California Permanent Collection, Sacramento
- 1972**      *Book*, International Invitational, Kemper Gallery, Kansas City Art Institute,  
Missouri  
*Annual Art Faculty Exhibition VII*, The University Art Gallery, University of  
Florida, Gainesville  
Artists Contemporary Gallery, Sacramento, California  
Keller Gallery, Columbus, Ohio  
Ringling Museum of Art, Sarasota, Florida
- 1973**      *Faculty Artists in Florida Universities*, Department of State, Tallahassee  
*Photofantasies (and Alternate Realities)*, Invitational, The Fine Arts  
Museum, Florida State University, Tallahassee  
*Annual Art Faculty Exhibition VIII*, The University Art Gallery, University of  
Florida, Gainesville
- 1974**      *Sixth Annual Realists Invitational*, Southeastern Center for Contemporary  
Art, Winston-Salem, North Carolina  
*Annual Art Faculty Exhibition IX*, The University Art Gallery, University of  
Florida, Gainesville  
Dockside Gallery, Sacramento, California



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- 1975**      *A Pictorial History of the World*, National Invitational, Kemper Gallery, Kansas City Art Institute  
*National Invitational Drawing Exhibition*, Mitchell Gallery, Southern Illinois University, Carbondale  
*Annual Art Faculty Exhibition X*, The University Art Gallery, University of Florida, Gainesville  
Trend House Gallery, Tampa, Florida
- 1976**      *Annual Art Faculty Exhibition XI*, The University Art Gallery, University of Florida, Gainesville  
H. Marc Moyens Contemporary Art, Washington, D.C.
- 1977**      *Annual Art Faculty Exhibition XII*, The University Art Gallery, University of Florida, Gainesville  
Gallery K, Washington, D.C.  
Ringling Museum of Art, Sarasota, Florida
- 1978**      *20th Annual National Exhibition of Prints and Drawings*, Oklahoma Art Center, Oklahoma City (merit award)  
*46th Southeastern Competition: Drawing, Photography and Printmaking*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (honorable mention)  
*Summer Group Show I*, Gallery K, Washington, D.C.  
*Annual Art Faculty Exhibition XIII*, The University Art Gallery, University of Florida, Gainesville  
Dana Reich Gallery, San Francisco, California
- 1979**      *Reality of Illusion*, Denver Art Museum, Colorado, and tour to University Galleries, University of Southern California, Los Angeles; Honolulu Academy of Art, Hawaii; Oakland Museum, California; University Art Museum, University of Texas, Austin; Johnson Museum of Art, Cornell University, Ithaca, New York  
*Personal Statements: Drawing*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Southern Realism*, Mississippi Museum of Art, Jackson, and tour to University Museums, University, Mississippi; Roanoke Fine Arts Center, Virginia; Montgomery Museum of Art, Alabama; Pensacola Museum of Art, Florida  
*Annual Art Faculty Exhibition XIV*, The University Art Gallery, University of Florida, Gainesville  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas
- 1980**      *2nd International All on Paper*, AAO Gallery, Buffalo, New York  
*Florida Faculty Painting Exhibition*, Visual Arts Gallery, Florida International University, Miami  
*Annual Art Faculty Exhibition XV*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas  
Gallery K, Washington, D.C.

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H. Marc Moyens Contemporary Art, Washington, D.C.

- 1981** *Annual Art Faculty Exhibition XVI*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas  
Gallery K, Washington, D.C.
- 1982** *Annual Exhibition of American Painting*, Butler Institute of American Art, Youngstown, Ohio (honorable mention)  
*Small Works by Studio Faculty*, The Art Department Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas  
Gallery K, Washington, D.C.
- 1983** *Annual Art Faculty Exhibition XVIII*, The University Art Gallery, University of Florida, Gainesville  
The Art Department Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas  
Gallery K, Washington, D.C.
- 1984** *Annual Art Faculty Exhibition XIX*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas
- 1985** *Annual Art Faculty Exhibition XX*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Dana Reich Gallery, San Francisco, California  
Morgan Gallery, Shawnee Mission, Kansas
- 1986** *Annual Art Faculty Exhibition XXI*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland
- 1987** *Movietone Muse: Art Influenced by Film*, One Penn Plaza, New York, New York  
*Mainstream America, The Collection of Phil Desind*, Butler Institute of American Art, Youngstown, Ohio  
*Florida Creates*, Jacksonville Art Museum  
*Annual Art Faculty Exhibition XXII*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Barbara Gillman Gallery, Miami, Florida  
Hodgell-Gillman Gallery, Tampa, Florida

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- 1988**      *Annual Art Faculty Exhibition XXIII*, The University Art Gallery, University of Florida, Gainesville  
*University of Florida Art Faculty*, The Art Gallery, Manatee Community College, Bradenton  
Hodgell-Gillman Gallery, Tampa, Florida  
Barbara Gillman Gallery, Miami, Florida  
Capricorn Galleries, Bethesda, Maryland
- 1989**      *The 38th Annual All Florida Juried Exhibition*, Boca Raton Museum of Art  
*Florida Biennial*, Polk Museum of Art, Lakeland  
*Summer Invitational*, OK South Gallery, Miami, Florida  
*Annual Art Faculty Exhibition XXIV*, The University Art Gallery, University of Florida, Gainesville  
*Made in Gainesville*, Thomas Center Gallery, Gainesville, Florida (and Southern Arts Federation Tour)  
Capricorn Galleries, Bethesda, Maryland  
Zack/Shuster Gallery, Miami, Florida
- 1990**      *52nd Annual National Exhibition of Contemporary Paintings*, The Society of the Four Arts, Palm Beach, Florida  
*Styles, Strands and Sequences: American Realist Paintings, and Drawings 1912-1990 from Dr. Philip Desind Collection*, The University Art Gallery, University of Florida, Gainesville (and tour)  
*Annual Art Faculty Exhibition XXV*, The University Art Gallery, University of Florida, Gainesville  
*Group Drawing Exhibition*, Focus Gallery, University of Florida, Gainesville  
*UF Art Faculty*, Florida Community College, Jacksonville  
Capricorn Galleries, Bethesda, Maryland
- 1991**      *1991 Cheekwood National Painting Exhibition*, Nashville, Tennessee  
*6th Tallahassee Florida National*, The Fine Arts Museum, Florida State University  
*Annual Art Faculty Exhibition XXVI*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland
- 1992**      *1991-92 Visual Art Recipients' Florida Fellowships*, North Miami Center of Contemporary Art, and tour to The Capitol Gallery, Tallahassee, and The University Art Gallery, University of Florida, Gainesville  
*The Faculty Invites: 35 Contemporary Artists*, International Invitational, The University Art Museum, University of Nebraska, Lincoln  
*Annual Art Faculty Exhibition XXVII*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland
- 1993**      *Painting and Works on Paper: Southern Arts Federation/National Endowment for the Arts 1992 Visual Arts Fellowships*, The Atlanta College of Art Gallery, Georgia  
*Annual Art Faculty Exhibition XXVIII*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland

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- 1994**      *Annual Art Faculty Exhibition XXIX*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Eve Mannes Gallery, Atlanta, Georgia
- 1995**      *Art Faculty Art: The 30th Anniversary Exhibition of the University of Florida Art Faculty*, Samuel P. Harn Museum of Art, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
*Art Faculty Art: The 30th Anniversary Exhibition of the University of Florida Art Faculty: A Selection*, Ritter Gallery, Florida Atlantic University, Boca Raton
- 1996**      *Annual Art Faculty Exhibition XXXI*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Art with an Attitude Gallery, Atlanta, Georgia
- 1997**      *Annual Art Faculty Exhibition XXXII*, The University Art Gallery, University of Florida, Gainesville  
Capricorn Galleries, Bethesda, Maryland  
Art with an Attitude Gallery, Atlanta, Georgia
- 1998**      *Annual Art Faculty Exhibition XXXIII*, The University Art Gallery, University of Florida, Gainesville  
*Spirituality in Art*, Art with an Attitude Gallery, national invitational in conjunction with five other Atlanta Galleries, Atlanta, Georgia  
Bender Fine Art, Atlanta, Georgia
- 1999**      *Annual Art Faculty Exhibition XXXIV*, The University Art Gallery, University of Florida, Gainesville  
Bender Fine Art, Atlanta, Georgia
- 2000**      *Florida Painting: Spectrum of Expression*, Museum of Art/Tallahassee, Florida (one of twenty-three Florida artists invited)  
*The 35th Annual Art Faculty Exhibition*, Samuel P. Harn Museum of Art, University of Florida, Gainesville  
*The Object as Art*, Bender Fine Art, Atlanta, Georgia  
Merrick Gallery, St. Petersburg, Florida
- 2001**      *33<sup>rd</sup> International Festival of Painting* at the Chateau Musee (Mediterranean Museum of Contemporary Art) in Cagnes-sur-Mer, France (one of sixteen American artists invited)  
*50<sup>th</sup> Annual All Florida Invitational*, Boca Raton Museum of Art, Florida (one of fourteen Florida artists invited)  
Merrick Gallery, St. Petersburg, Florida
- 2002**      *33<sup>rd</sup> International Festival of Painting: A Selection*, Boca Raton Museum of Art, Florida  
*Art Faculty Exhibition XXXVI*, The University Art Gallery, University of Florida, Gainesville  
Kidder Smith Gallery, Boston, Massachusetts

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- 2003** *Art Faculty Exhibition XXXVII*, The University Art Gallery, University of Florida, Gainesville
- 2004** *Art Faculty Exhibition XXXVIII*, Miami, Florida
- The 2002-2003 Visual Art Fellowship Exhibition*, Polk Museum of Art, Lakeland, Florida, The Art Center Galleries at Okaloosa-Walton Community College, and The Lowe Art Museum, Miami
- 2005** *Art Faculty Exhibition XXXIX*, Samuel P. Harn Museum of Art, University of Florida, Gainesville
- 2008** *Liquid Muse: Paintings from the St. Johns Region*, Thomas Center, Main Gallery, Gainesville, Florida;
- 2009** *Liquid Muse: Paintings from the St. Johns Region*, Alexander Brest Museum of Art, Jacksonville University, Florida; Tallahassee Museum, Florida; Art Gallery, Florida School of the Arts, Palatka, Florida; and The Museum of Florida Art, DeLand, Florida
- 2012** *Region4: Transformation Through Imagination*, Thomas Center, Main Gallery and the Tallahassee Museum, Florida (invitational)
- 2013** *Gainesville's Historic Evergreen Cemetery—This Wondrous Place*, Thomas Center, Main Gallery, Gainesville, Florida (invitational)
- The Quest for the Fountain of Youth*, Thomas Center, Main Gallery, Gainesville, Florida and the Tallahassee Museum, Florida (invitational)
- Region4: Transformation Through Imagination*, Santa Fe College Gallery
- 2014** *Florida Artists Retrospective*, invitational exhibition celebrating ten seasons, Lee Adams Florida Artists Gallery, Thrasher-Horne Center for the Arts, Orange Park, Florida
- Exhibits in *Quest for the Fountain of Youth and Florida's History, Mythology and Art*, Jack Mitchell Gallery + Lee Adams Florida Artists Gallery, Thrasher-Horne Center for the Arts, Orange Park, Florida

### Conceptual Art, Installations, and Performances

- 1961** *A Splattering of Art*, performance, University of California-Davis
- 1962** *Acid Bath*, performance, University of California-Davis
- 1963** *The Liberation of China*, ritual collage-performance, University of California-Santa Barbara  
*Youth 'N Asia*, ritual collage-performance, University of California-Santa Barbara  
*Culture Incorporated*, conceptual corporation-performance, University of California-Santa Barbara

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- 1964-65** *Kerr Plink, Kerr Plunk, Kerr Plop*, ritual performance, Sacramento, California
- 1965-** *Basehand*, ritualized game-performance, Sacramento, California, and various venues
- 1966** *Limelight*, performance with AEthelred and 100 artists, Ohio University, Athens
- 1966** *Basketfoot*, ritualized game-performance, Sacramento, California, and various venues
- 1967** *Rejections*, conceptual installation, Ohio University, Athens  
*Patriotic Sculpture Stands*, conceptual installation, Ohio University, Athens  
*The Military History of U.S.*, conceptual installation, Ohio University, Athens
- 1968** *The Negative Ion Electro-stimulator*, performance-informance with AEthelred and inspired by Raymond Peat, Ohio University, Athens
- 1969** *Object D'Art: Pinning the Tales on Assholes*, performance, Athens, Ohio, and various venues  
*Fond of U: the J(ohn) C(ady) Drunkenspre*, performance, Athens, Ohio, and various venues  
*The SEA(sia) Conspiracy: History Profs Create the Vietnam War*, conceptual performance, Gainesville, Florida
- 1969-70** *Adios Amoebas*, audio art, Ohio University, Athens, and various venues  
*Systems*, audio art and performance, University of Florida, Gainesville
- 1970** *The Ten Minute Three Hour Football Game*, audio art, Gainesville, Florida
- 1972-73** *Computer Graphics*, photographed video output, Department of Aerospace and Engineering Science and Mechanics, University of Florida, Gainesville  
*The Great Hydro-Element Race*, performances with 100+ artists and engineers, University of Florida, Gainesville
- 1976** *High Noon*, performance with Nate Shiner and 100+ artists, Gainesville, Florida  
*The High Priest of Contemporary Art*, performance with Nate Shiner and 100+ artists, Gainesville, Florida  
*John [the] Art(hur) (O')Con(nor)*, performance with Nate Shiner and other artists, Gainesville, Florida  
*Cowboys-Indian*, performance with Nate Shiner and Mallory McCane, Gainesville, Florida  
*Red Tape Stations of the Cross*, performance with the Reverend Linnea Pearson, Gainesville, Florida
- 1988** *Samuel P. Harn Museum of Art Groundbreaking*, directed performance of 250+ artists, University of Florida, Gainesville
- 1996** *Art Culture Technology* at "Rio," twenty-five-monitor videowall, Summer Olympic Games and Paralympics, Atlanta, Georgia; International Sculpture Garden and Park at Chelsea Pier, New York, New York; Florida International University, Miami, Florida

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## CHRONOLOGY

### Collections

#### Public

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
Edinboro State University, Edinboro, Pennsylvania  
Ringling Museum of Art, Sarasota, Florida  
State of California, Sacramento  
University of California-Davis  
University of Wisconsin-Eau Claire

#### Corporate

Alabama Power Company, Montgomery, Alabama  
Bechtel Corporation, San Francisco, California  
Cole National Corporation, Cleveland, Ohio  
IBM Corporation, Armonk, New York  
Industrial Indemnity Corporation, San Francisco, California

#### Private

Mr. and Mrs. Ronald Abramson, Rockville, Maryland  
Mr. and Mrs. Harold Blaiweis, Bethesda, Maryland  
Mr. William Theo Brown and Mr. Paul Wonner, San Francisco, California  
Mr. and Mrs. Buzz Cohen, Potomac, Maryland  
Mr. Philip Desind, Silver Spring, Maryland  
Mr. Roger DesRosiers, Cathedral City, California  
Mr. and Mrs. Michael Fong, San Francisco, California  
Mrs. Erin and Mr. Brent Ferraro  
Mr. and Mrs. H. Kaminsky, Bethesda, Maryland  
Mr. and Mrs. Jerome Kaplan, Bethesda, Maryland  
Mrs. Bea Katzen, Bethesda, Maryland  
Dr. Caleb King, Gainesville, Florida  
Mr. Gregory Kondos, Sacramento, California  
Dr. and Mrs. Richard Lambert, Santa Barbara, California  
Mr. and Mrs. Colm Lanigan, New York, New York  
Mr. James Leedy, Kansas City, Missouri  
Mr. Peter Marin, Santa Barbara, California  
Mr. Robert Mason and Catherine Lampert, London, England  
Mr. and Mrs. Robert Mason, High Springs, Florida  
Mr. and Mrs. Christopher O'Connor, Chattanooga, Tennessee  
Mr. Andrew Parker, Washington, D.C.  
Ms. Elizabeth Schilling, San Francisco, California  
Mr. Charles Schwartz, Toledo, Ohio  
Senator and Mrs. Alan Sieroty, Beverly Hills, California  
Mr. Edgar Sinton, Hillsborough, California  
Mr. and Mrs. Brad Smith, Gainesville, Florida  
Mr. Ira Steinberg, Rockville, Maryland  
Mr. and Mrs. Al Suwalsky, Bethesda, Maryland  
Mr. Wayne Thiebaud, Sacramento, California  
Mr. Wade and Dr. Kathy Tyler  
Mr. and Mrs. George Varian, Palo Alto, California  
Mr. Steven Whitacre, Kansas City, Missouri  
Mr. and Mrs. Robert Zakroff, Potomac, Maryland  
**+ numerous anonymous collections**

**Biographical Listings**

*Who's Who in the World*  
*Who's Who in American Art*  
*Who's Who in the South and Southwest*  
*Dictionary of International Biography*  
*Outstanding Educators in America*  
*International Who's Who in Art and Antiques*  
*Community Leaders and Noteworthy Americans*  
*Personalities of the South*  
*Who's Who in the South and Southeast*  
*Who's Who in Education*  
*Men of Achievement*  
*International Who's Who in Education*  
*American Artists of Renown*  
*The Directory of Distinguished Americans*  
*International Directory of Distinguished Leadership*  
*Personalities of America*  
*International Leaders in Achievement*  
*Men and Women of Distinction: Fourth World Edition*

**Publications**

**Magazines**

*Artforum*, 1963-64, 1966  
*Art Week*, 1972, 1979  
*Art Voices/South*, 1979  
*Art Voices/South Newsletter*, 1979  
*New West Magazine*, 1979  
*Westword*, 1979  
*Paw Print*, 1979  
*Los Angeles Times Home Magazine*, 1979  
*Gainesville Sun Scene Magazine*, 1979, 1988-99  
*Washington Gallery Calendar*, 1989  
*UC Davis Magazine*, 1991-92, 1998-99  
*CAA News*, 1991, 1997-99  
*New Art Examiner*, 1993  
*Il Museo*, 1998  
*The San Francisco Art Institute Magazine*, 1997-99  
*Art Expressions*, 1999  
*Ft. Lauderdale Weekly Magazine*, 1999  
*Gainesville Magazine*, 2013

**Newspapers**

*Sacramento Bee*, 1961-62, 1966, 1974, 1979  
*Sacramento Union*, 1961-62  
*Santa Barbara News-Press*, 1963-64  
*San Francisco Chronicle*, 1964, 1966, 1969, 1971-72  
*San Francisco Times Herald*, 1966  
*Toledo Blade*, 1967  
*San Francisco Examiner*, 1969  
*Gainesville Magazine*, 2013  
*Gainesville Sun*, 1970-  
*St. Petersburg Times*, 1973, 1989



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*Miami Herald*, 1973  
*Tampa Tribune*, 1973, 1989  
*Winston-Salem Journal*, 1974, 1978, 1980  
*Jacksonville Times Union*, 1974  
*San Diego Union*, 1979  
*Pasadena Star News*, 1979  
*Denver Art Museum Notes*, 1979  
*Denver Herald Dispatch*, 1979  
*Los Angeles Herald Examiner*, 1979  
*Denver Post*, 1979  
*Charlotte Observer*, 1980  
*Tallahassee Democrat*, 1988  
*Orlando Sentinel*, 1998

### Exhibition Catalogs

- 1978**            *John A. O'Connor*, Canessa Gallery, San Francisco, California
- 1986**            *Concepts and Illusions*, Capricorn Galleries, Bethesda, Maryland
- 1988**            *Blackboards*, Capricorn Galleries, Bethesda, Maryland
- 1998**            *Real Illusions: John O'Connor's Blackboards and Their Origins*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- 2003**            *John A. O'Connor: Conceptual Realism: 1968-2003*, Pensacola Museum of Art, Florida, University of West Florida Art Gallery, Pensacola, and The University Gallery, Gainesville. Florida
- 2012**            *John A. O'Connor: A Retrospective in 4 Parts—1961-2012*, Thrasher-Horne Center for the Arts, Orange Park, Florida
- 2105**            *John A. O'Connor: The Blackboard Variations*, The Gallery, News-Journal Center at Daytona State college, Daytona Beach, Florida

### Books Included In

- 1988**            *The Craft of Drawing* by Dan Wood
- 1995**            *New American Paintings II*, Open Studios Press, Needham, Massachusetts
- 2002**            *New American Paintings Number 40*, Open Studios Press, Needham, Massachusetts
- 2005**            *American Art Collector*, vol. 1, no, 4, Alcove Books
- 2006**            *American Art Collector*, vol. 2, number 4, Alcove Books, Berkeley, California
- 2010**            *American Art Collector*, Alcove Books, Berkeley, California  
*Florida Design The Best of Edition & Design Sourcebook, Florida Design*, Boca Raton, Florida

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## CHRONOLOGY

- 2012**            *American Art Collector*, Alcove Books, Berkeley, California  
*Studio Visit*, vol. 21, Open Studios Press, Boston, Massachusetts
- 2013**            *American Art Collector*, Alcove Books, Berkeley, California
- 2014**            *American Art Collector*, Alcove Books, Berkeley, California
- 2015**            *American Art Collector*, Alcove Books, Berkeley, California

### Artist-in-Residence

- 1964**            Santa Barbara Artisans School, California
- 1967**            Charleston Art Museum, West Virginia
- 1974**            University of California, Santa Barbara

### Lectures (L), Gallery Talks (GT), Visiting Artist (VA), and Papers (P)

- 1961**            Artists Contemporary Gallery, Sacramento, California (L)
- 1972**            Edinboro State University, Pennsylvania (VA + L)  
Ringling Museum of Art (V A)
- 1978**            Washington University, St. Louis, Missouri (L)
- 1979**            California College of Arts and Crafts, Oakland (L)  
Portland Museum School, Portland, Oregon (L)
- 1983**            Florida State University, School of Visual Arts, Tallahassee (VA + L)
- 1986**            University of Wisconsin-Eau Claire (VA + L)
- 1988**            Ringling School of Art and Design, Sarasota, Florida (L)  
Trinity University, Dublin, Ireland (L)
- 1989**            Florida A & M University, Tallahassee (VA + L)  
Florida School of the Arts, Palatka (VA + L)
- 1990**            School of Visual Arts, New York, New York (P)
- 1993**            Atlanta College of Art, Georgia (VA + L)
- 1998**            Rollins College, Winter Park, Florida (L + GT)  
Florida Free Speech Forum, Gainesville (L)
- 1999**            Florida Atlantic University, Boca Raton, Florida (L + GT)  
Thomas Center Main Gallery, Gainesville, Florida (2 GT)

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- 2003** Florida School of the Arts, Palatka, Florida  
Commencement Address *The Ideal and the Real*  
Pensacola Museum of Art, Florida (GT)  
University of West Florida Art Gallery (GT)
- 2005** The University Art Museum, University of Florida, Gainesville (GT)  
Thomas Center Main Gallery, Gainesville, Florida (GT)

### Awards, Grants, Honors

- 1957** Lifetime Member, California Scholarship Federation
- 1961** Art Scholarship, San Francisco Art Institute, California
- 1961-62** Art Scholarship, State of California
- 1964** Selected Fellow, Centro Colombo-Americano, Bogotá, Colombia
- 1974** \$500,000 Air Force Office of Scientific Research Grant for *Theories of Modularity* (with 7 physicists, mathematicians, and engineers)
- 1980-81** University of Florida, Gainesville competitive sabbatical leave award to study *Drawing in the Seventies*
- 1990** Invited by University of Florida President Marshall Criser and by former Senator and Governor Lawton Chiles as one of nine State University System artists to design Leroy Collins Award
- 1991-92** State of Florida Individual Visual Artist's Fellowship
- 1992-93** Southern Arts Federation/National Endowment for the Arts Fellowship, *Painting and Works on Paper*
- 1996** University of Florida, Gainesville sabbatical leave
- 1999** Professorial Excellence Program Award, University of Florida, Gainesville
- 2001-02** Scholarship Enhancement Fund Grant, University of Florida, Gainesville
- 2002-03** State of Florida Individual Visual Artist's Fellowship
- 2003-04** Scholarship Enhancement Fund Grant, University of Florida, Gainesville
- 2005** Lifetime Achievement Award, Florida Higher Education Arts Network

### Current Agent/Gallery Representation

Art 4 Business, Philadelphia, Pennsylvania  
Studio 26 Gallery, New York, New York