

LORIEN SUAREZ
www.loriensuarez.com

EDUCATION

KATHOLIEKE UNIVERSITEIT MA in European Studies, Cum Laude, Leuven, Belgium
UNIVERSIDAD DE SALAMANCA History Department, ERASMUS-Acción Jean Monet
Graduate Studies, Salamanca, Spain
The UNIVERSITY OF CALIFORNIA at Berkeley BA in History, High Honors, Berkeley,
California

EXPERIENCE

LORIEN SUAREZ ART STUDIO, Sole Proprietor, Artist, 2001-Present
INTEL CORPORATION
Internship, Corporate Contributions & Academic Relations, Hillsboro, Oregon
Internship, Components Research Department, Santa Clara, CA

AWARDS

International Latino Book Awards winner 2019
First Place Mariposa Book Award, Best First Book, Non-Fiction in English
Second Place Book Award, Best Arts Book
PREMIUM ART BASEL SEASON JURIED SHOW 2019!
First Place Award Winner in Painting Category, Curator Milagros Bello, PhD, December 2,
2019

EXHIBITIONS

SOLO SHOWS

Solo Show: "Coalescing Geometries," June 2-30, 2018, CURATOR'S VOICE ART
PROJECTS_GALLERY, Curator Milagros Bello, PhD, Miami, Florida.
Artists 101 Gallery, Solo Show, Curator Terrence Sanders, Downtown LA, April-May 2016

GROUP SHOWS

"The Embrace of Nature", curated by Peter Frank, two woman show Ruth Gonzales and Lorien
Suarez-Kanerva, Art Space 349, November 25, 2023-January 20, 2024, El Paseo, Palm Desert,
California
"The Next Big Thing 2023", curated by Shana Nys Dambrot, August 5-September 30, Studio
Channel Islands, Camarillo, California
"Annual Show," Southwestern Watercolor Society, juror Stan Miller, September 5-September
30, 2023, Lillian Bradshaw Gallery, Dallas, Texas
"Delirium", curated by Milagros Bello, PhD, MIA Curatorial Project, September 2-24, 2023,
Miami, Florida

EUROPEAN CULTURAL CENTER., Personal Structures, Venice Biennale
"Americans. Current Imaginaries," curated by Milagros Bello at the European Cultural Centre/Personal Structures/in the context of the 59th Venice Biennale Arte 2022/April 23-November 2022. Venice Italy.
"Form-Formless as Concepts" at "Personal Structures: Time-Space-Existence," 58th Venice Biennale collateral event with GAA Foundation, Palazzo Bembo, Venice, Italy, May 11-November 24, 2019
"New Voices from Latin America," at "Personal Structures: Time-Space-Existence," 57th Venice Biennale collateral event with GAA Foundation, Palazzo Bembo, Venice, Italy, May 13-November 26, 2017.

LICHTUNDFIRE GALLERY, NYC

FLORA and FAWNA, July 27-August 26, 2022
STRATOSPHERE, 6th Anniversary Show, January 6-29, 2022.
I AM A WOMAN, Group Show, Curators Milagros Bello, Noah Becker, Terrence Sanders, July 31-August 30, 2019.

ANITA SHAPOLSKY GALLERY, NYC

"Precious Gems" show, February 6-May 1, 2021

CURATOR'S VOICE ART PROJECTS GALLERY, Curator Milagros Bello, PhD, Miami, Florida
NOWNESS/THE PANDEMIC STATION-3D virtual exhibition by MIA Curatorial, April 25-June 7, 2021.

COVID-19, THE ART OF ISOLATION, Award of Excellence, December 18, 2020-January 28, 2021

Subject Matter/Acid Times, October 30-December 7, 2020.

RULED/DE-RULED, February 13-March 9, 2020.

PREMIUM ART BASEL SEASON JURIED SHOW! First Place Award Winner in Painting Category, December 2, 2019 - January 26, 2020

ART ON THE EDGE, Show with Masters Jesus Soto, Mercedes Pardo, Julio Le Parc and Martin Morales, October 19-November 16, 2019.

ABSTRACT PROTOTYPES, Show with Masters Jesus Soto, Mercedes Pardo, Julio Le Parc and Martin Morales, September 21-October 16, 2019.

Orbits, June 8-July 27, 2019.

Accessed Territories, May 11-31, 2019.

De-Quilt, April 13-28, 2019

Vortex, January 30-February 22, 2019.

Trends, March 10-31, 2018

Currents, February 10-24, 2018

Optical Shifts, February 11-March 11, 2017

PREMIUM show, November 17, 2016-January 27, 2017

Post-Kinetics Art, July 23-August 20, 2016

Contra-pose, Curator Milagros Bello, February-March 2016

Miami Art Basel Premium Show, Curator Milagros Bello, December-January 2015

Untitled Projects, Art Basel Scope Miami, Miami, Florida, December 1-6, 2015

Salon Show, Curator Milagros Bello, September-November 2015

RIVERSIDE CITY COLLEGE QUAD GALLERY

Group Show: Ron Pokrasso and Associates, curated by Leslie Brown, Riverside, California 2011-2012

Group Show: Refraction: an Exploration of Light and Color, curated by Leslie Brown, artists: Charles Arnoldi, Roland Reiss and Lorien Suarez, glasswork artists: Michael Hermann, Gina Lunn and John Ruth; Riverside, California 2008

GALLERY 128, NY

Group Show: Geometrix II, curated by Gloria Klein, 128 Livingston Street, New York, Spring 2009

LA SIERRA UNIVERSITY BRANDSTATER GALLERY, Riverside, CA

Group Show: The Art and Science of Climate Change, curated by Beatriz Mejia Krumbein, Riverside, CA 2007

MILLARD SHEETS GALLERY, Pomona, CA

Beyond Heritage, Group show: curated by Andi Campognone and Peter Frank, Pomona, CA, 2006.

PALM SPRINGS ART MUSEUM (PSAM,) ARTIST COUNCIL, Palm Springs, CA

Juried Show, February 11-March 27, 2022.

Juried Show, Award: Second Place, Juror: Jeremy Gilbert-Rolfe, Palm Springs, California 2002

INTERNATIONAL ART FAIRS

HAMPTONS Virtual Art Fair, September 2-7, 2020.

Art Palm Beach, January 16-20, 2019

SCOPE Miami Art Basel, December 4-9, 2018.

REVEAL Art Fair, Saratoga Springs, NY, August 2-5, 2018.

Pinta Miami, *Crossing Cultures*, December 6-10, 2017

Art Concept Fair, *Modernism and other Languages*, November 20-December 4, 2016

Scope Art Basel, Basel, Switzerland, June 14-19, 2016

artbocaraton, International Pavilion of the Palm Beaches, Florida Atlantic University, March 2016.

MUSEUM SHOWS

MAKESHIFT MUSEUM, Terrence Sanders, curator, Downtown LA

60 Americans, Makeshift Museum, Curator Terrence Sanders, Downtown LA, October 22-January 25, 2017 Exposure, August 27-September 24, 2017

RIVERSIDE ART MUSEUM (RAM,) Riverside, CA

RAM Art Alliance Outdoor Sculpture-Public Art Project, Giant Orange, 2007

Group show: Monothon, 2007-2009

Group show: Beyond Heritage, curated by Andi Campognone and Peter Frank, 2006

Regional artist showcase for Driven to Abstraction, curated by Andi Campognone and Peter Frank, 2006

Group show: Art Alive, 2005-2006

Museum Artist Members' Show, 2005

Group show: Monothon, 2004

MUSEUM OF LIVING ARTISTS, (SAN DIEGO ART INSTITUTE), Balboa Park, CA
SDAI Members Show, Juror: Pamela Fong, (Assistant Curator of Collections and Exhibitions, San Diego Museum of Art,) Balboa Park, California 2003

SDAI Multimedia Arts Program Multimedia Art Showcase, Art walk, San Diego, California
2001

COMMISSIONS, CURATORIAL PROJECTS AND COLLECTIONS

International Association of Boalt Alumni (IABA) UC Berkeley Law School, Boalt Hall, Two
Artworks Commissioned, June 2011

Geoform "Geoform is an online scholarly resource, international forum, and curatorial project
whose focus is the use of geometric form and structure in contemporary abstract art. Julie
Karabenick edits the project." <http://www.geoform.net>

UC Berkeley, Electrical Engineering and Computer Science Department Painting Wheel within a
Wheel 47 commissioned for donation to UC Berkeley, Cory Hall's Alcove commemorating the
late Dr Richard Newton, EECS Professor and Dean of the College of

Engineering. <http://www.coe.berkeley.edu/news-center/newton/memories.html>

Riverside City Hall Mayor's Ceremonial Room Artwork display, Spring 2007 to the Present

ART WRITER

Art Miami Magazine, Contributing Writer, 2021-2022

Whitehot Magazine, Contributing Writer, 2021-2022

ART JUROR

International Art Awards, Juror, 2022 Competition, April-July 2022.